



The Oxford Roman Economy Project conference 2011

## **The Economics of Roman Art**

September 26-27, 2011

Ioannou Centre for Classical and Byzantine Studies

Oxford

### **Programme**

#### **Monday, 26 September 2011**

9.00 – 9.30 Introduction  
*Andrew Wilson*

#### ***Session 1: Approaching artistic production from an economic perspective***

9.30 – 10.30 *Auctoritas rerum: a model for the economics of art in the Roman Empire*  
*William Harris*

#### **10.30 – 11.00 Coffee Break**

11.00 – 12.00 Keeping up with the emperors: the cost of building on imperial lines  
*Janet DeLaine*

12.00 – 13.00 Building sites: art, marble, money  
*Rolf Schneider*

#### **13.00 – 14.00 Lunch Break**

#### ***Session 2: Art production and the urban context***

14.00 – 15.00 Figuring out the facts: some attempts to calculate and cost mosaic production  
*Will Wootton*

15.00 – 16.00 *Sed nulla Gloria artificum est...* economy and production of Roman wall-paintings  
*Domenico Esposito*

#### **16.00 – 16.30 Tea Break**

16.30 – 17.30 The domestic art economy: understanding Pompeii  
*Miko Flohr*

17.30 – 18.00 Closing Discussion

**18.00            Drinks**

## **Tuesday, 27 September 2011**

### ***Session 3: Marble, stone and sculpture***

9.00 – 10.00 Art and the stone trade: quarries, carvers, customers  
*Ben Russell*

10.00 – 11.00 Marble supply and statuary production in Cyrene in the Hellenistic and Roman periods  
*Susan Kane*

**11.00 – 11.30 Coffee Break**

11.30 – 12.30 Local sculptors, local markets: the economy of marble sculpture at Aphrodisias in Caria  
*Julie van Voorhis*

**12.30 – 13.30 Lunch Break**

13.30 – 14.30 'Mass production' in Roman marble statuary  
*Amanda Claridge*

### ***Session 4: Status and expenditure on conspicuous display***

14.30 – 15.30 *Tanta marmoris luxuria est*. Roman cinerary urns in coloured stone: aspects of production and consumption  
*Simona Perna*

**15.30 – 16.00 Tea Break**

16.00 – 17.00 Glass in Rome for *princeps* and *populus*  
*Susan Walker*

17.00 – 17.30 Closing Discussion (led by Andrew Wilson and Bert Smith)

**17.30            Drinks**